Barndale Activate Curriculum Art Overview

	Art										
Topic	Drawing Skills Colour Chaos		Printing Textiles		Sculpture/Working in 3D	Collage					
Who/When	Hedgehogs Autumn 1	Hedgehogs Autumn 2	Hedgehogs Spring 1	Hedgehogs Spring 2	Hedgehogs Summer 1	Hedgehogs Summer 2					
Skills	 Uses a dagger grip Uses a pincer grip Shows some control when using a pencil Requests a tool or object for a purpose Copies the action of a tool being used Traces simple shapes Undertakes a task using some simple tools under supervision 	Discusses patterns in terms of shapes/lines/colours	 Imitates circular strokes Imitates horizontal strokes Imitates vertical strokes Makes a range of marks and shapes on paper with drawing tools Selects tools appropriate for purpose 	Communicates about textures they feel on different materials Includes a range of materials in their work in a variety of ways Copies a simple pattern with some support Responds appropriately to texture based terminology Selects material which is appropriate for the task	 States what they are going to do eg build, draw, paint, stick Rolls, flattens, tears, joins and moulds pliable material Includes a variety of shapes within lines of scribble Shows an appreciation of a subject's elements through modelling Gives their model/product a topic related name Works in 2D/3D 	preferred hand					
Assessment	Steps 1 & 2	Steps 1 & 2	Steps 1 & 2	Steps 1 & 2	Steps 1 & 2	Steps 1 & 2					

		Art											
Topic	Drawing Skills		Colour Chaos		Printing		Textiles		Sculpture/Working in 3D		Collage		
Who/When	Squirrels	Autumn 1	Squirrels	Squirrels Autumn 2		Spring 1	Squirrels	Spring 2	Squirrels	Summer 1	Squirrels	Summer 2	
Skills	 Colours in a picture and keeps within the lines most of the time Olds a pencil correctly Draws a line with a ruler Draws round shape templates 		 Names colours consistently Discusses their work using appropriate vocabulary Describes colours simply eg warm/cold 		and their purpose		 Selects materials generally appropriate when making a product Uses a variety of materials in their work Cuts thicker materials with scissors 		 Indicates that drawings, paintings and sculptures have meaning Making models using a range of tools 		and card • Identifies tac their work	and cuts paper itile elements in nat they can see ey like in the	

	Records observations and	Recognises obvious	 Identifies natural patterns 	Describe the difference in	 Recognises and finds 	work of artists, craft makers
	ideas by drawing	differences between two	 Identifies natural forms 	texture between two	geometric shapes in the	and designers
	Describes structures using	pieces of artwork	 Develops an idea from its 	objects	environment	Cuts simple shapes using
	terms related to shape	 Mixes colours and makes 	starting point	 Describes textures using 	 Employs a range of 	scissors
	and position	adjustments to the colour	 Applies improvements 	different vocabulary	simple techniques and	
	 Matches similar lines 	 Identifies primary colours 	which are suggested by a	 Creates different textures 	materials in their art	
	Identifies different lines	correctly	member of staff		projects	
	 Identifies lines in nature 				 Describes different 	
					categories of art	
Assessment	Steps 3 & 4	Steps 3 & 4	Steps 3 & 4	Steps 3 & 4	Steps 3 & 4	Steps 3 & 4

	Art												
Topic	Drawing Skills		Colour Chaos		Printing		Textiles		Sculpture/Working in 3D		Collage		
Who/When	n Foxes Autumn 1 Foxes Autumn 2 Foxes Spring 1		Foxes	Spring 2	Foxes	Summer 1	Foxes	Summer 2					
Skills	Foxes Autumn 1 Produces different types of lines Draws a picture of an object paying attention to some detail Points to the visible horizon in a piece of art work Describe how their art is similar to an established piece of art ldentifies some techniques for using a range of common art tools Includes more than one technique within a piece of work		da ho lde val Exp Na col Mi eg Inv	ork throughow to createntifies is alue of a comment the solours ixes colours a natural extigates.	imply the colour slour tones secondary curs to match I object s how to and dark in	 Communicat their art and as it develop Compares an design again Develops an piece of wor 	design work os t, craft and st a criteria idea within a	 Describes elempiece of art, cradesign using siwords Explores textual through rubbin man-made and materials Explore simple why art, craft a words evoke syfeelings or emore 	aft or mple key res eg ngs of d natural reasons and design oecific	and curved accuracy • Models in a materials, o	controlling tate definite forms he tactile	piece of art, craft or design using simple key words Creates textures using different media, eg paint and sand	
Assessment	Steps	5 & 6		Steps 5	& 6	Steps	5 & 6	Steps 5	& 6	Steps	5 & 6	Steps	5 & 6

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Topic	Drawing Skills		Colour Chaos		Printing		Textiles		Sculpture/Working in 3D		Collage	
Who/When	n Badgers Autumn 1 Badgers Autumn 2		Badgers	Spring 1	Badgers Spring 2		Badgers	Summer 1	Badgers	Summer 2		
Skills	Comments or difference be initial version final outcome Explores difference be initial version final outcome Explores difference be lines in their of the lines in their of the lines in their of the lines of perbrushes Explores the lines to create pattern or create pattern or considers and viewpoints	n the etween their a and the es erent erent types of work ifferent ncil or size of use of lines terns	 Uses a colour Communicate colour and tor Identifies tint Uses colour se Creates the efform a surface, and people 	wheel s ideas using ne simply and shade electively ifect of light	Experiments of technique Considers the various stage development Considers sp of a piece of Demonstrate control when range of tool	with a range s eir work at es in its t ecific aspects work s some	Combines and of colour, pattern texture using methods and methods and methods and methods are used artwork Combines and of colour, pattern texture using methods and methods and methods and methods are used artwork.	organises and nixed media th naterials to ure vays	Evaluates the composition image or so the shapes in 3 Discusses the shapes are Attempts to shapes with dimension Develops sort of scales Demonstrat awareness output to the shapes with dimension Develops sort of scales Demonstrat awareness output the shapes with dimension	ne nof a picture, sulpture raw simple 2D D ow simple 2D drawn in 3D create simple a third me awareness es some f proportion ne nof a picture, sulpture es overall early in the	Uses different create a rang Evaluates the are used in a	et media to e of tones ways materials
Assessment	Steps	7 & 8	Steps	7 & 8	Steps	7 & 8	Steps 7	& 8	Steps	7 & 8	Steps	7 & 8