22/23	Art										
Торіс	Drawing Skills Colour Chaos		Printing	Textiles	Sculpture/Working in 3D	Collage					
Who/When	Hedgehogs Autumn 1	Hedgehogs Autumn 2	Hedgehogs Spring 1	Hedgehogs Spring 2	Hedgehogs Summer 1	Hedgehogs Summer 2					
Skills	 Uses a dagger grip Uses a pincer grip Shows some control when using a pencil Requests a tool or object for a purpose Copies the action of a tool being used Traces simple shapes Undertakes a task using some simple tools under supervision 	 Notices obvious changes eg leaves changing colour Wipes excess paint off paint brush Selects a different brush for each colour paint Selects colour with purpose Names colour mainly accurately Discusses patterns in terms of shapes/lines/colours 	 Imitates circular strokes Imitates horizontal strokes Imitates vertical strokes Makes a range of marks and shapes on paper with drawing tools Selects tools appropriate for purpose 	 Communicates about textures they feel on different materials Includes a range of materials in their work in a variety of ways Copies a simple pattern with some support Responds appropriately to texture based terminology Selects material which is appropriate for the task 	 States what they are going to do eg build, draw, paint, stick Rolls, flattens, tears, joins and moulds pliable material Includes a variety of shapes within lines of scribble Shows an appreciation of a subject's elements through modelling Gives their model/product a topic related name Works in 2D/3D 	 Snips with scissors Uses glue to join materials together Uses tools effectively on pliable material Cuts with scissors when paper held for them Represents a person, story, or event artistically Uses tools with their preferred hand 					
Assessment	Steps 1 & 2	Steps 1 & 2	Steps 1 & 2	Steps 1 & 2	Steps 1 & 2	Steps 1 & 2					

22/23	Art											
Торіс	Drawing Skills Co		Colour	Chaos	Printing		Textiles		Sculpture/Working in 3D		Collage	
Who/When	Squirrels	Autumn 1	Squirrels	Autumn 2	Squirrels	Spring 1	Squirrels	Spring 2	Squirrels	Summer 1	Squirrels	Summer 2
	• Colours in a picture and •		 Names colour 	s consistently	• Discusses what they are		 Selects materials 		 Indicates that drawings, 		• Folds, tears and cuts paper	
	keeps within the lines		 Discusses the 	ir work using	going to do, including how		generally appropriate		paintings and sculptures		and card	
	most of the time		appropriate v	riate vocabulary and why in simple terms		when making a	hen making a product have meaning		 Identifies tac 	tile elements in		
Skills	Olds a pencil	Olds a pencil correctly • Describes colours simply		ours simply	• Discusses a range of tools • Uses a variety of m		of materials	 Making models using a 		their work		
	• Draws a line with a ruler eg w		eg warm/cold		and their purpose		in their work		range of tools		• Describes what they can see	
	 Draws round shape 				• Talks about different lines, • C		 Cuts thicker materials 				and what the	ey like in the
	templates			eg corner, cu	ırve, straight	with scissors						

	 Records observations and 	 Recognises obvious 	 Identifies natural patterns 	• Describe the difference in	 Recognises and finds 	work of artists, craft makers	
	ideas by drawing	differences between two	 Identifies natural forms 	texture between two	geometric shapes in the	and designers	
	 Describes structures using 	pieces of artwork	 Develops an idea from its 	objects	environment	Cuts simple shapes using	
	terms related to shape • Mixes colours and make		starting point	 Describes textures using 	 Employs a range of 	scissors	
	and position	adjustments to the colour	 Applies improvements 	different vocabulary	simple techniques and		
	Matches similar lines Identifies primary colo		which are suggested by a	• Creates different textures	materials in their art		
	 Identifies different lines 	correctly	member of staff		projects		
	 Identifies lines in nature 				 Describes different 		
					categories of art		
Assessment	Steps 3 & 4	Steps 3 & 4	Steps 3 & 4	Steps 3 & 4	Steps 3 & 4	Steps 3 & 4	

22/23			Aı	rt		
Торіс	Drawing Skills	Colour Chaos	Printing	Textiles	Sculpture/Working in 3D	Collage
Who/When	Foxes Autumn 1	Foxes Autumn 2	Foxes Spring 1	Foxes Spring 2	Foxes Summer 1	Foxes Summer 2
Skills	 Produces different types of lines Draws a picture of an object paying attention to some detail Points to the visible horizon in a piece of art work Describe how their art is similar to an established piece of art Identifies some techniques for using a range of common art tools Includes more than one technique within a piece of work 	 Investigates light and dark through art and how to create it Identifies simply the value of a colour Explores colour tones Names the secondary colours Mixes colours to match eg a natural object Investigates how to create light and dark in their artwork 	 Communicates about their art and design work as it develops Compares art, craft and design against a criteria Develops an idea within a piece of work 	 Describes elements of a piece of art, craft or design using simple key words Explores textures eg through rubbings of man-made and natural materials Explore simple reasons why art, craft and design words evoke specific feelings or emotions 	 Cuts along lines, straight and curved with some accuracy Models in a variety of materials, controlling form to create definite shapes or forms Identifies the tactile qualities of an object 	 Describes elements of a piece of art, craft or design using simple key words Creates textures using different media, eg paint and sand
Assessment	Steps 5 & 6	Steps 5 & 6	Steps 5 & 6	Steps 5 & 6	Steps 5 & 6	Steps 5 & 6

22/23	Art											
Торіс	Drawing Sl	kills	Colour	Chaos	Printing		Textiles		Sculpture/Working in 3D		Collage	
Who/When	Badgers A	Autumn 1	Badgers	Autumn 2	Badgers	Spring 1	Badgers	Spring 2	Badgers	Summer 1	Badgers	Summer 2
Skills	BadgersAutumn 1• Comments on the difference between their initial version and the final outcomes• Explores different 		 Uses a colour Communicate colour and tor Identifies tint Uses colour se Creates the ef on a surface, o and people 	es ideas using ne simply and shade electively fect of light	 Experiments of technique Considers the various stage developmen Considers sp of a piece of Demonstrate control when range of tool 	es leir work at es in its t becific aspects work es some n using a	 Combines and colour, patterr texture using r Experiments w methods and r create a sculpt Evaluates the w materials are u artwork 	n and mixed media vith materials to ture ways	 image or so Begins to d shapes in 3 Discusses h shapes are Attempts to shapes with dimension Develops so of scales Demonstrat awareness o Evaluates t 	on of a picture, culpture lraw simple 2D 3D now simple 2D drawn in 3D create simple a third me awareness tes some of proportion he on of a picture, culpture es overall early in the	 Uses differen create a rang Evaluates the are used in a 	ge of tones e ways materials
Assessment	Steps 7 &	48	Steps	7 & 8	Steps	7 & 8	Steps 7	8 8	Steps	7&8	Steps	57&8